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Theatrical & Amusements

'THIRD ACT' IS HAWAII HEADLINER

Possessing a wonderful grip on the human emotions, "The Third Act" will be found as popular when presented as a drama as it was in serial story form. In the play to be offered as a headliner at the Empire theater this afternoon and evening are a series of spectacular war scenes. The plot also has a connection with city life.

The roles of several principal characters are cast where they take a prominent part in the breaking up of an element among grafting politicians. A heroine is enabled to save a sweetheart before he enlists under the banners of a losing nation. Franklin Ritchie and Gretchen Hastings, the latter a new artist to Honoluluans, will be

assisted by a company of stars in making "The Third Act" all that it has been represented by mainland critics.

Wallace Erskine figures prominently in a pictured farce, and has made spectators merry in his delineation of the leading character in "Their Own Ways." It is an outdoor playlet with a thrill in every scene. Incidentally it gives Erskine an opportunity to display his daring horsemanship.

Of course no program would be complete without one of the side-splitting comedies which has to do with the domestic troubles of the famous Jarr family. "Mr. Jarr and Gertrude" is rated well up to standard.

WAR OF ROME AND CARTHAGE SHOWN

Probably the most spectacular and undoubtedly one of the most interesting, entertaining and instructive photo-plays brought to Honolulu is being shown at the Bijou theater for the last time tonight. "Salambo" is the title of this World Film Corporation feature which is based on the novel of the same name by Gustave Flaubert. Anyone who has ever read the novel should not miss the picture, while it is a safe guess that many who see the picture will make haste to secure and read the book.

"Salambo" deals with subjects that

lend themselves admirably to the photo-play—war and love. Also, it is placed in an era that is ideal for picture-making—the days of the wars between Rome and Carthage.

All of the scenes are laid close to the spot in which they are placed in the book, giving to the film a realism that is unusual in the majority of photo-dramatic offerings.

From a standpoint of scenic beauty, extravagance of stage setting and elaborate costumes it would be difficult to imagine anything that would compel "Salambo" to take second place.

NEWSPAPER CUB INVOLVED IN FEUD

Rich and melodramatic is the insight into the "wild" life in the Kentucky mountains where, according to the story, guns are always worn by gentlemen as dress ornaments, as shown in the William A. Brady feature film, "The Cub," which opens at the Hawaii theater today for a three-day engagement. According to the custom of the Hotel street house there will be a matinee each afternoon and two performances each evening.

"The Cub" deals with a feud in the Kentucky mountains, where members of the White and Renlow families find great pleasure in shooting one another. The editor of a Louisville paper scents a good feature story, but

his "star" man is under the weather, and the cub reporter gets the job, and, incidentally, gets head over heels into trouble. A majority of the trouble happens at a dance given as a benefit for the denure school teacher. It is termed a "truce dance," as both Renlows and Whites are supposed to aid in paying the expenses of the young lady who is training their young in all but the most essential art—handling a six-shooter.

Much realism is promised in "The Cub," the one impossible thing being a donation, made at the "truce dance" by the cub reporter of \$20 toward the school teacher's salary. It can't be did!

ENLISTED MEN PLANNING DANCE FOR ARMY RELIEF

(Special Star-Bulletin Correspondence)
FORT SHAFTER, Jan. 4.—There was a meeting of the enlisted men at Fort Shafter on Monday afternoon to discuss the plans and elect an arrangement committee for the "country dance" that the enlisted men of the Coast Defense of Oahu, 24 Infantry, and the Department Hospital, are going to give on Wednesday evening, January 19, for the benefit of the Army Relief fund.

The following enlisted men compose the arrangement committee which was elected today:

Floor managers—Harry J. Burns, Thomas Alarkson, Sgt. Maj. John E. McNellis, Coast Artillery Corps, Fort De Russy; Sgt. Everett C. Coe, 10th Company, C. A. C., De Russy; Sgt. Charles E. Goebig, 55th Company, C. A. C., De Russy; 1st Sgt. James A. Mitchell, 10th Company, C. A. C., Fort Ruger; Sgt. Carmine Ventolier, 15th Company, Fort Ruger; Sgt. Frederick C. Moore, 10th Company, Fort Armstrong; Sgt. Charles E. Pope, 10th Company, Fort Armstrong; Q.M. Sgt. John J. Duffy, 75th Company, Kamehameha; Sgt. Stanley H. Black, 68th Company, Fort Kamehameha, and Sgt. L. D. Marp, Hospital Corps.

There will be a special train for Fort Kamehameha from Honolulu at 1:30 a. m. for the convenience of the enlisted men and their families. Of that post. Special arrangements have also been made with the traction company for street cars after the dance, so that all those coming from Waikiki, Ruger and Shafter can be taken care of, these cars will leave the vicinity of the armory about 1:15 a. m. For the dance itself there will be two large army bands, playing continuously until 1 a. m. Supper will be served about 11 o'clock and the tickets, which admit one couple and include supper, will be 50 cents, and it is hoped everyone will come, for a good time is expected and being planned for by the committee.

Tickets may also be obtained on the night of the dance at the ticket window, of which Corp. Mill of the 105th Company, C. A. C., will be in charge. The Hospital Corps will appoint two attendants for the front door and the 2nd Infantry for the rear door.

Everything for the dance will be donated and the only expense the men will be put to will be to hire some one for the ladies cloak room. So they expect to raise a goodly sum for this worthy cause.

Australia has modified its absolute prohibition of the importation of opium to permit the entry of the drug for medicinal purposes.

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DEBUT AS TENOR MADE AT EARLY AGE OF SIXTEEN

Minnesota Substitute Gets Signals Mixed and Saves Minnesota

Signor Eugenio de Folco, great dramatic tenor who is bringing his grand opera company to Honolulu on the next Great Northern, always considers the death of his uncle in South America as the great factor which determined his adoption of opera as a career.

Born and reared at Nice, de Folco was taken to Buenos Aires at the age of 12, the removal of the family thither having been made necessary by the long litigation over a large estate left by Eugenio's uncle. Here the lad was placed in a fashionable school and was given vocal lessons by the best teachers in the capital.

At 16, Eugenio made his debut as a soloist in grand opera, singing the part of Manrico in "Il Trovatore." So pleased was de Folco, Sr., that he bought the company and presented it to the lad, who thus became an impresario at the same time he became a soloist.

Since that night, when the students of his school carried him on their shoulders from the opera house to a great banquet awaiting, de Folco has sung title roles in every capital of the Old World and in many of the great cities of the New.

Tickets for the first week of the De Folco Company engagement will go on sale at the Promotion Committee rooms in the Alexander Young Hotel building next Monday morning. The season will be opened with "Aida" at the Hawaiian Opera House on January 17.

The Greek steamers Kate and Saint Dimicos, detained at Malta by the British, were released. They are bound for New York from Greek ports.

Many tropical plants possess light-giving qualities, their blossoms and stems being luminous and their juices also being phosphorescent.

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HAWAIIAN BAND AT AALA PARK TONIGHT

The Hawaiian Band, under the leadership of Professor Peter Kalani, will give a public concert in Aala Park tonight, beginning at half-past seven o'clock. The program for the evening will be as follows:

America
March—The Grand Duke (new).....
C. Friedmann
Overture—Raymond.....Harold
Serenade—Pagsitoko.....L. Salamanca
Selection—Belle of Bohemia.....
Englander
Hawaiian Songs.....Hawaiian Band Glee Club
Selection—Kesseler's Sunny Songs.....
H. Alford
Hesitation—Valse a la Mode (new).....
Noble M. Clure
One Step—Mollie Dear, It's You.....
I'm After (new).....Pether
Aloha Oe; Hawaii Pono
The Star Spangled Banner.

Thomas O'Neill, convicted of shooting Policeman George Dapping at Manhattan casino in New York, September 24, was sentenced to die in the electric chair during the week of January 28.

STAR-BULLETIN 75 CENTS PER MONTH